

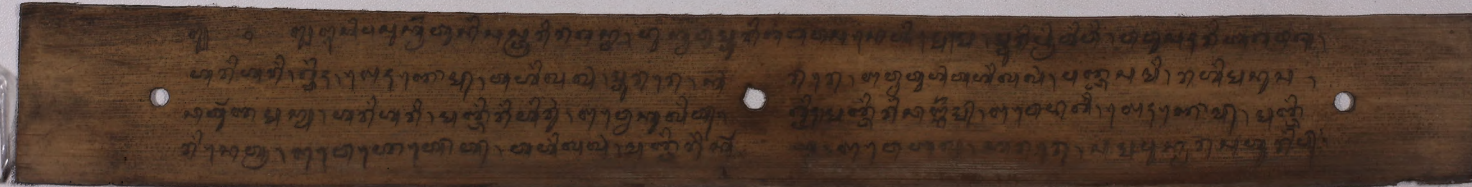
PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan



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PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

23 2 B

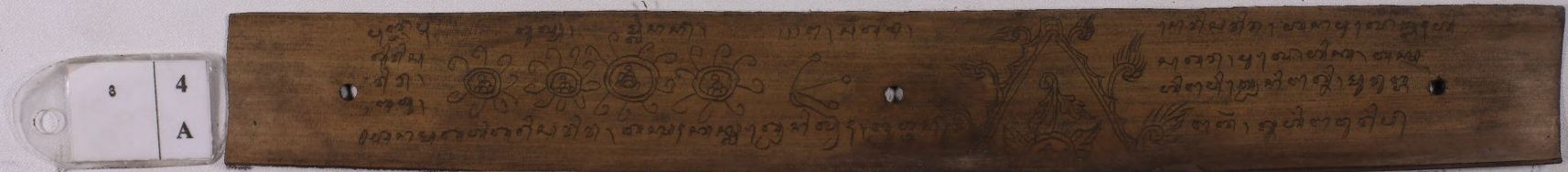
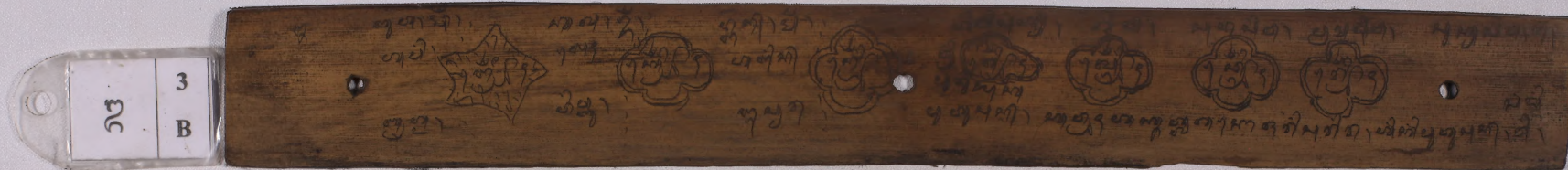
Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical line. The script is finely etched into the surface of the leaf.

23 3 A

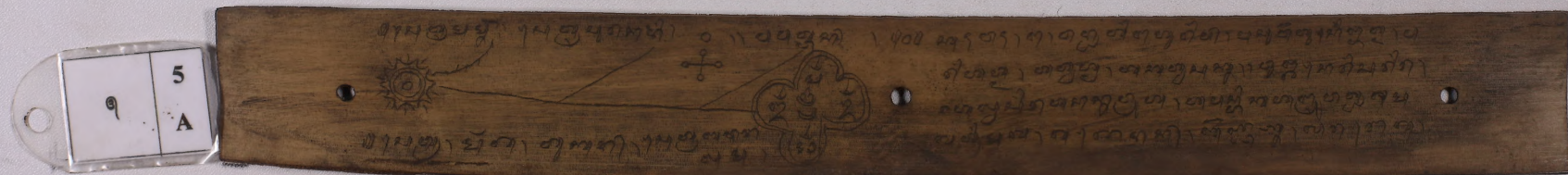
Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical line. The script is finely etched into the surface of the leaf. There are decorative floral motifs interspersed between the columns of text.

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Handwritten text in Balinese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf is dark brown and shows signs of age and wear.



Handwritten text in Balinese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf is dark brown and shows signs of age and wear.

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6
B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf.

7
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf.

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

7
B

Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is written in a cursive style and is arranged in several lines across the length of the leaf.

8
A

Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is written in a cursive style and is arranged in several lines across the length of the leaf.

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

8
B

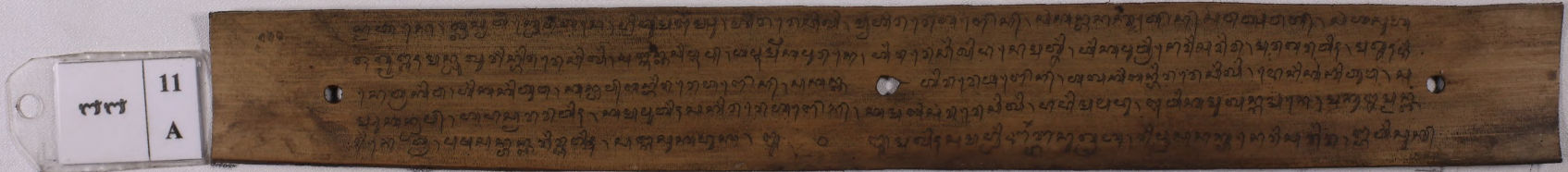
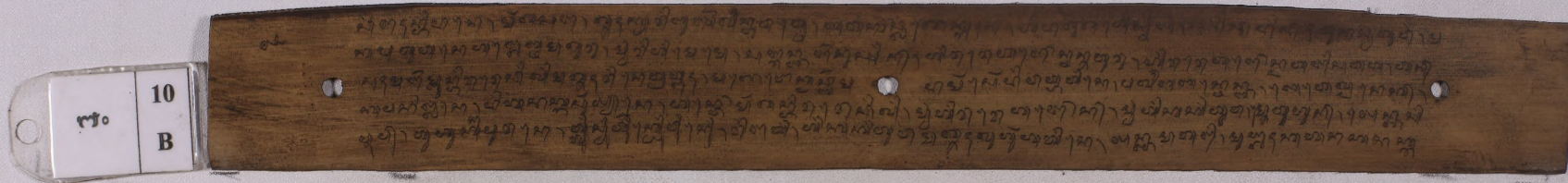
Handwritten text in Balinese script on a palm leaf manuscript, likely a part of a musical score or liturgical text. The text is written in a cursive style and spans the length of the leaf.

9
A

Handwritten text in Balinese script on a palm leaf manuscript, continuing the sequence from the previous leaf. The text is written in a cursive style and spans the length of the leaf.

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11
B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in several lines, with some characters written in a larger, bolder script (likely a title or key phrase) and others in a smaller script. The leaf is aged and shows some wear.

12
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in several lines, with some characters written in a larger, bolder script (likely a title or key phrase) and others in a smaller script. The leaf is aged and shows some wear.

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Milik Ida Rsi Bhujangga Sesetan

12
B

Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is arranged in several lines across the length of the leaf.

13
A

Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is arranged in several lines across the length of the leaf.

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

13
B

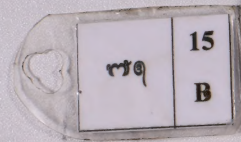
Handwritten text in Balinese script on a palm leaf manuscript, likely a musical score or liturgical text. The text is written in a cursive style and includes several lines of script.

14
A

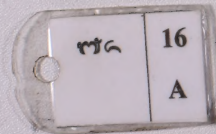
Handwritten text in Balinese script on a palm leaf manuscript, likely a musical score or liturgical text. The text is written in a cursive style and includes several lines of script.

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan



Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is written in a cursive style and is arranged in several lines across the length of the leaf.



Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is written in a cursive style and is arranged in several lines across the length of the leaf.

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16

B

17

ကုန်လ

A

PASUK WETUNING SASTRA RING RAGA
Milik Ida Rsi Bhujangga Sesetan

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18

B

[illegible]

19

A

[illegible]

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

20
B

Handwritten text in Balinese script on a palm leaf manuscript, likely a musical score or liturgical text. The text is written in a cursive style and includes several lines of script.

21
A

Handwritten text in Balinese script on a palm leaf manuscript, likely a musical score or liturgical text. The text is written in a cursive style and includes several lines of script.

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

21
B

Handwritten text on a palm leaf manuscript, likely a musical score or liturgical text, featuring several holes for binding.

22
A

Handwritten text on a palm leaf manuscript, likely a musical score or liturgical text, featuring several holes for binding.

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Milik Ida Rsi Bhujangga Sasetan

Milik Ida Rsi Bhujangga Sesetan

B

[illegible]

A

[illegible]

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Milik Ida Rsi Bhujangga Sesetan

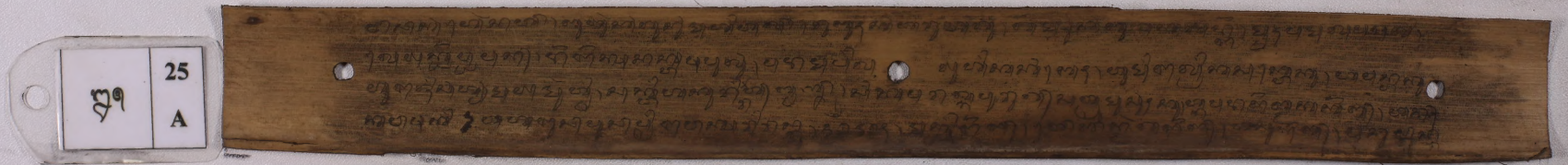
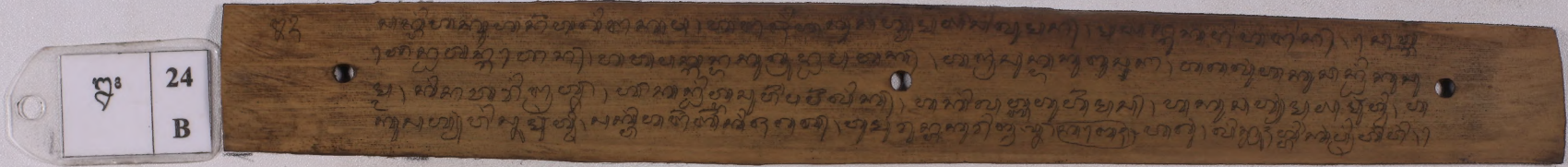
၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အထွေထွေအကျဉ်းချုပ်
 ၃။ အထွေထွေအကျဉ်းချုပ်
 ၄။ အထွေထွေအကျဉ်းချုပ်
 ၅။ အထွေထွေအကျဉ်းချုပ်
 ၆။ အထွေထွေအကျဉ်းချုပ်
 ၇။ အထွေထွေအကျဉ်းချုပ်
 ၈။ အထွေထွေအကျဉ်းချုပ်
 ၉။ အထွေထွေအကျဉ်းချုပ်
 ၁၀။ အထွေထွေအကျဉ်းချုပ်

B

A

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sasetan



PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sasetan

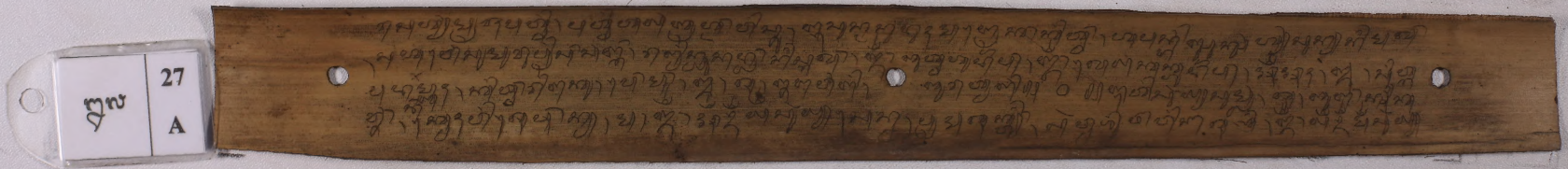
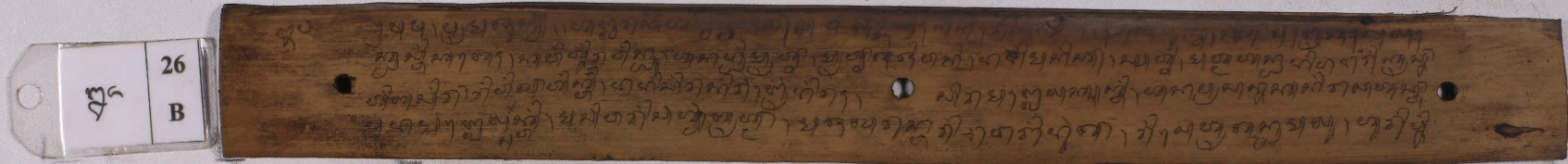
B

[illegible]

A

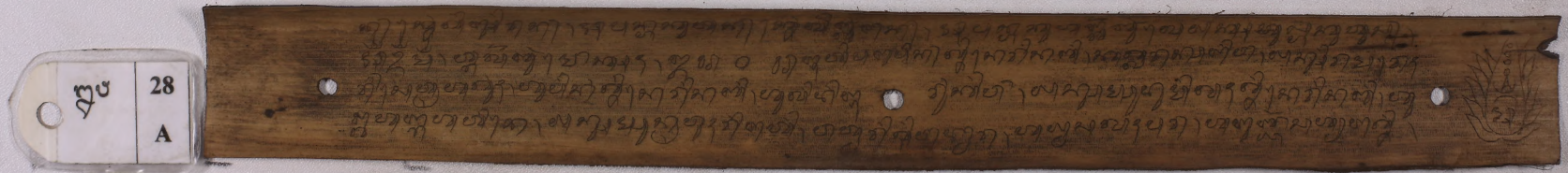
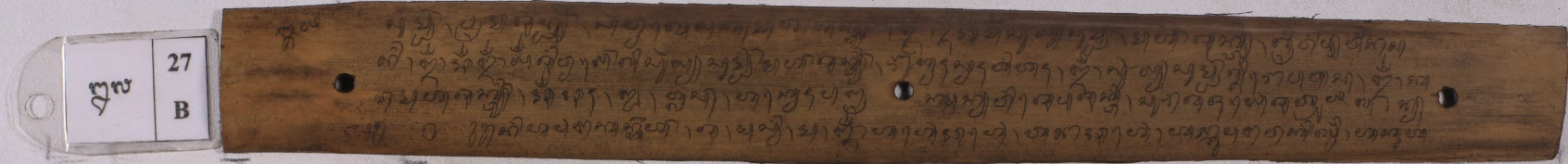
PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan



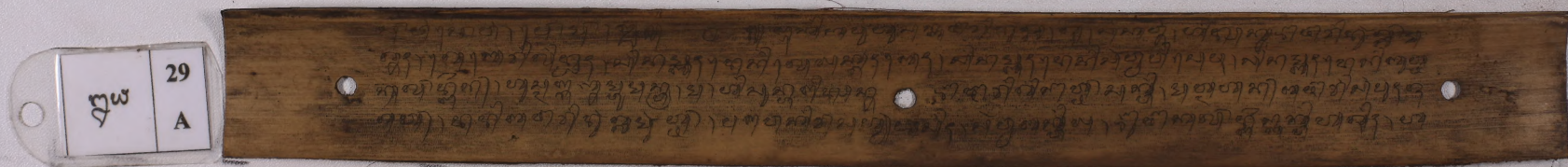
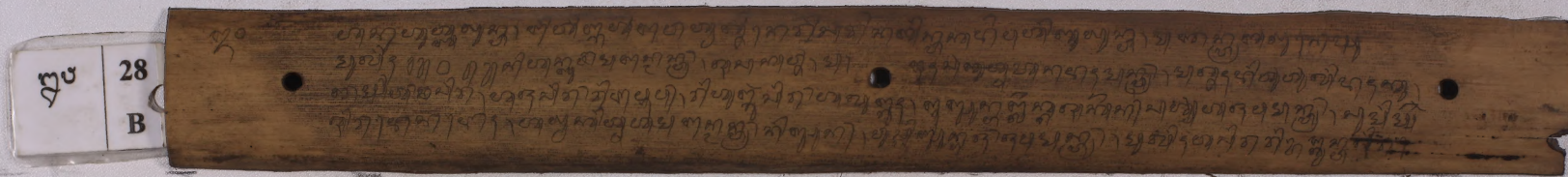
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Milik Ida Rsi Bhujangga Sesetan



PASUK WETUNING SASTRA RING RAGA

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29

30

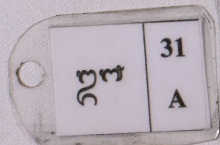
[illegible]

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan



Handwritten Burmese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf has three holes punched along its length.



Handwritten Burmese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf has three holes punched along its length.

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

31
B

Handwritten text in Balinese script on a palm leaf manuscript, likely a part of the Pasuk Wetuning Sastra Ring Raga collection.

32
A

Handwritten text in Balinese script on a palm leaf manuscript, likely a part of the Pasuk Wetuning Sastra Ring Raga collection.

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

33
B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three circular holes visible along the top edge of the leaf, likely for binding.

34
A

A blank palm leaf manuscript with three circular holes visible along the top edge, likely for binding.

PASUK WETUNING SASTRA RING RAGA
Milik Ida Rsi Bhujangga Sasetan

B

A

[illegible]

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

35
B

Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is written in a cursive style and is arranged in several lines across the length of the leaf.

36
A

Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is written in a cursive style and is arranged in several lines across the length of the leaf.

PASUK WETUNING SASTRA RING RAGA

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၃၆

36

B

မိမိတို့အား နှစ်သက်သော အရာတို့ကို ဖော်ပြရာတွင် မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။
 မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။ မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။
 မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။ မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။
 မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။ မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။

၃၇

37

A

မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။ မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။
 မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။ မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။
 မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။ မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။
 မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။ မိမိတို့၏ အမည်ကို ပါအောင် ရေးသားခဲ့သည်။

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

37
B

Handwritten text in Balinese script on a palm leaf manuscript, featuring three circular holes for binding.

38
A

Handwritten text in Balinese script on a palm leaf manuscript, featuring three circular holes for binding.

PASUK WETUNING SASTRA RING RAGA
Milik Ida Rsi Bhujangga Sasetan

B

A

[illegible]

PASUK WETUNING SASTRA RING RAGA

Milik Ida Rsi Bhujangga Sesetan

30 40
B

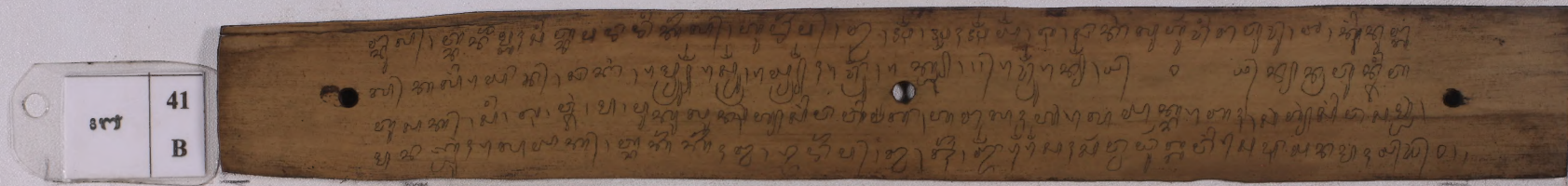
Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is written in a cursive style and is arranged in a single line across the length of the leaf.

31 41
A

Handwritten text in Balinese script on a palm leaf, likely a musical notation or a short story. The text is written in a cursive style and is arranged in a single line across the length of the leaf.

PASUK WETUNING SASTRA RING RAGA

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